

Year 9 students study Gothic Literature in their English lessons.

Here is a suggested list for wider reading:

Classic Gothic

Jane Eyre by Charlotte Bronte

Dracula by Bram Stoker

Frankenstein by Mary Shelley

Northanger Abbey by Jane Austen

The castle of Otranto by Horace

Walpole

The woman in black by Susan Hill

Wuthering Heights by Emily Bronte

Contemporary Gothic

Beautiful creatures by Kami Garcia and Margaret Stohl

The devil walks by Anne Fine

Coraline by Neil Gaiman

A great and terrible beauty by Libba Bray

Century by Sarah Singleton

Blood sinister by Celia Rees

Mister Creecher by Chris Priestley

Doll bones by Holly Black

The moth diaries by Rachel Klein

The lie tree by Frances Hardinge

Set in stone by Linda Newberry

“This list is designed to challenge preconceptions. They’re dark and they’re dangerous and I think you’re going to love them.”

Mr Margerison, Librarian

“In Year 9 English lessons, we read extracts from the Gothic genre. Reading Gothic fiction in your own time will deepen your understanding of what we read in class.”

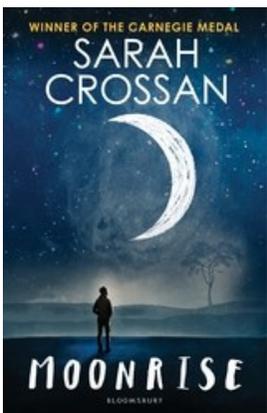
Ms Doggart, English

“Reading for pleasure not only stimulates your mind, it will improve every single grade.”

Mr Bergin, Head teacher

2018-19 Reading List for Year 9



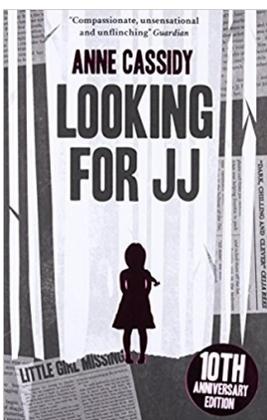


Moonrise by Sarah Crossan

17-year-old Joe has not seen his older brother Ed for 10 years, because he is on death row. But now Ed's execution date has been set and this might be the last summer they spend together.

Why is Ed in jail? Can Joe believe his claim that he is innocent? Will justice prevail?

Told in verse, and exploring life, death, love and forgiveness, this book will stay with you long after the last page.

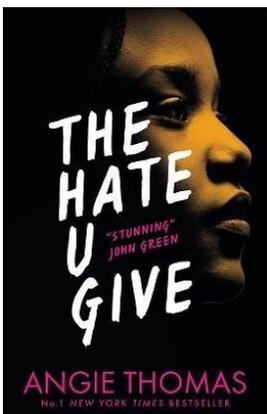


Looking for JJ by Anne Cassidy

When she was ten, Alice did something so wicked that the whole world would hate her if they knew. Now she is sixteen, free at last, with a new identity and a new life.

But branded as a killer, forced to live a lie, how long can she keep the past at bay?

This is brave story about a young person scarred by their involvement in a terrible crime. It challenges the reader to look beyond the headlines and question some of their own attitudes.

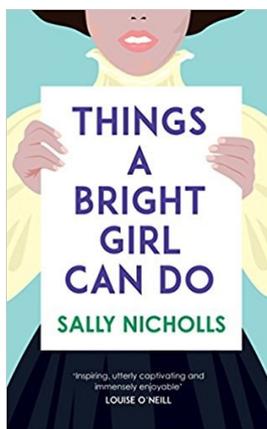


The hate u give by Angie Thomas

Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs.

The uneasy balance between these two opposites is shattered when Starr is the only witness to the fatal shooting of her best friend by a police officer. Now Starr's testimony could destroy her community. It could also get her killed.

A compelling and topical story that shines a spotlight on #BlackLivesMatter



Things a bright girl can do by Sally Nicholls

This is a captivating suffragette novel told from three perspectives: that of Evelyn, a middle class young woman who desires an education to match her brother's; May, the daughter of a broad-minded Quaker; and cross-dressing Nell, a

working-class Poplar girl.

The thrill of first love, the effect of real conflict on idealistic doctrine, the impossibility of the happy ever after – all add up to something uniquely special in this illuminating novel.

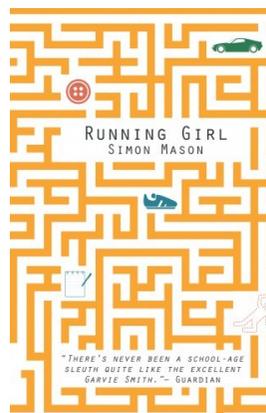


Orphan monster spy by Matt Killeen

This is a pulse pounding Nazi spy thriller told from the perspective of a teenage Jewish girl.

Traumatized by her mother's murder, saved by a British spy, Sarah is sent undercover into an elite German boarding school for the future mothers of the Reich.

But there's only one way for a Jewish orphan spy to survive at a school for the Nazi elite. And that's to become a monster like them.



Running Girl by Simon Mason

Meet Garvie Smith, with an off-the-scale IQ, but lowest grades ever. What's the point? Nothing exciting ever happens to him. Until his ex-girlfriend's body is pulled up from a pond.

Ambitious, up tight, methodical, DI Singh is already on the case and determined to solve the mystery. He doesn't need any 'assistance' from notorious slacker Smith. Or does he?

An engrossing, compelling, pacy detective story.