

Year 8 students will be studying Adventure in their English lessons.

Here is a suggested list for wider reading:

Classic Adventure

Treasure Island by Robert Louis Stevenson

Call of the wild by Jack London

The adventures of Huckleberry Finn by Mark Twain

Around the world in 80 days by Jules Verne

Watership Down by Richard Adams

The Hobbit by J R Tolkien

The machine gunners by Robert Westall

Contemporary Adventure

The children of castle rock by Natasha Farrant

The book of dust by Philip Pullman

The explorer by Katherine Rundell

Wolf brother by Michelle Paver

Sky song by Abi Elphinstone

Beyond the bright sea by Lauren Wolk

To the edge of the world by Julia Green

Boy X by Dan Smith

Running on the roof of the world by Jess Butterworth

Alex Rider series by Anthony Horowitz

“Adventures make great stores for young people. There is something for everyone here.”

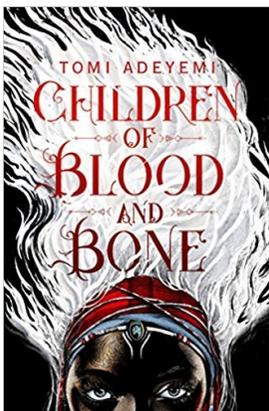
Mr Margerison, Librarian

“In Year 8 English lessons, we read extracts from the Adventure genre. Reading Adventure fiction in your own time will deepen your understanding of what we read in class.” *Ms Doggart, English*

“In books you lead a different life!” *Mr Bergin, Head teacher*

2018-19 Reading List for Year 8





Children of blood and bone by Tomi Adeyemi

'They killed my mother. They took our magic. They tried to bury us. Now we rise.'

In the land of Orisha, Zélie is her people's only hope to restore magic and overthrow the oppressive ruling classes. Yet the greatest danger may

be Zélie herself as she struggles to come to terms with the strength of her magic – and her growing feelings for an enemy.

Packed with the rich mythology of West Africa, this is an epic tale full of courage, injustice, magic and star crossed love.



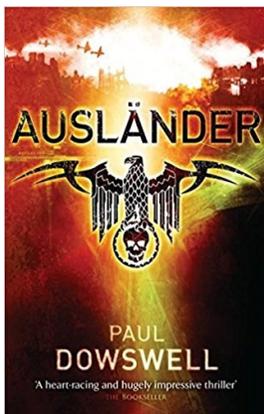
Booked by Kwame Alexander

12 year old Nick is a star on the football pitch, but at home he is stuck with his linguistic professor father's 'dictionary' which he has to read every day. He can't see the point of it...until his prowess with the spoken word begins to win over the

girl of his dreams!

But it's not all plain sailing when Nick has to deal with his parents separation, school bullies and an injury which takes him off the pitch.

Written in verse, this book is instantly readable and will grip you from page one.

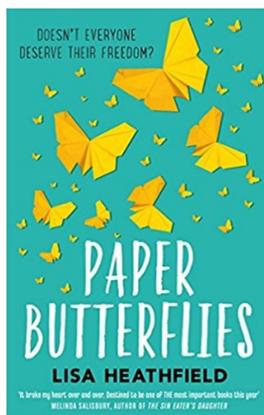


Auslander by Paul Dowswell

The German invasion of Poland brings an end to Peter's peaceful life and when his parents are killed he is sent to an orphanage.

Blonde and blue eyed, Peter is soon adopted by a Nazi family in Berlin. But Peter is deeply troubled by the activities of the Nazi's and risks his life to protect the persecuted.

This is a powerful historical novel told from a fresh perspective - as well as being a gripping read.

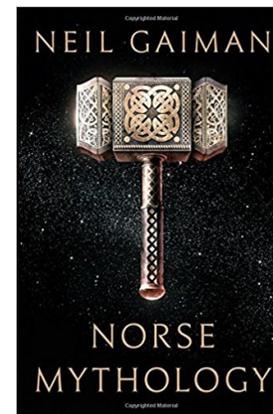


Paper Butterflies by Lisa Heathfield

June's life at home with her stepmother and stepsister is a dark one and a secret one. Not even her father guesses what is going on. She is trapped like a butterfly in a jar.

But then she meets Blister, a boy in the woods and in him, June recognises the tiniest glimmer of hope that perhaps she can find a way to fly far, far away. But freedom comes at a price . . .

This is a harrowing account of abuse, retaliation and love against the odds.

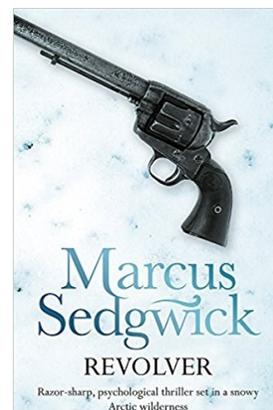


Norse Mythology by Neil Gaiman

Tales of dwarfs and frost giants, of treasure and magic, and of Asgard, home to the gods: Odin, highest and oldest of the Aesir; his mighty son Thor, whose hammer Mjollnir makes the mountain giants tremble; Loki, wily and handsome,

reliably unreliable; and Freya, more beautiful than the sun or the moon, spurning those who seek to control her.

This is a thrilling, vivid retelling of the Norse myths by master storyteller Neil Gaiman.



Revolver by Marcus Sedgwick

Sig Andersson is alone except for the corpse of his father. He died earlier in the day after falling through a weak spot on the ice-covered lake.

Then comes a knock at the door. It's Wolff, with the flash of a gun at his hip, and a mean glare in his eyes. As

Sig gradually learns the awful truth about Wolff's connection to his father, his thoughts are drawn to the revolver in the storeroom. Sig has a choice to make - use the gun or die.

An unforgettable, razor-sharp psychological thriller set in the snowy wilderness of the Arctic Circle.