

Year 7 students will be studying Utopia and Dystopia in their English lessons.

Here is a suggested list for wider reading:

Utopia

Wind in the willows by Kenneth Grahame

The secret garden by Frances Hodgson Burnett

Anne of Green Gables by LM Montgomery

The chronicles of Narnia by CS Lewis

Swallows and Amazons by Arthur Ransome

Little women by Louisa M Alcott

Journey to the river sea by Eva Ibbotson

Tom's midnight garden by Philipa Pearce

Dystopia

The fifth wave by Rick Yancey

Blood red road by Moira Young

The hunger games by Suzanne Collins

Bloodtide by Melvin Burgess

Noble conflict by Malorie Blackman

The last wild by Piers Torday

Floodland by Marcus Sedgewick

The enemy by Charlie Higson

Exodus by Julia Bertagna

The knife of never letting go by Patrick Ness

"All the research says the same thing. Kids who read succeed."

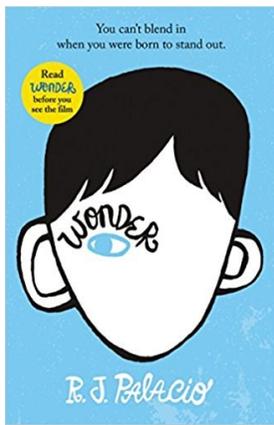
Mr Margerison, Librarian

"In Year 7 English lessons, we read extracts from the Dystopian genre. Reading Dystopian fiction in your own time will deepen your understanding of what we read in class." *Ms Doggart, English*

"Reading is the only virtual reality you'll ever need." *Mr Bergin, Head teacher*

2018-19 Reading List for Year 7



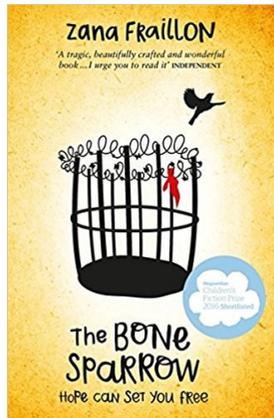


Wonder by R.J. Palacio

Like most ten year olds, August (Auggie) just wants to be accepted at his new school, especially as he has been previously home schooled.

But Auggie stands out because he was born with a severe facial abnormality. Unfortunately, most people react with horror to his appearance and don't take the time to meet the smart, funny, Star Wars loving boy underneath.

Thought provoking, engaging and uplifting, this is a brilliant book with a powerful message: we can all choose to be kind.



The Bone Sparrow by Zana Fraillon

Subhi is a refugee, born in an immigration detention centre and life behind the fences is all he has ever known.

Then he meets Jimmie, a scruffy, impatient girl from the other side of the fence.

Jimmie carries a notebook she can't read and wears a sparrow made out of bones round her neck, both talismans of her family's past and the mother she has lost.

This book is both heart breaking and uplifting. It's about freedom, hope and the power of a story to speak for anyone who has ever struggled to find a safe home.

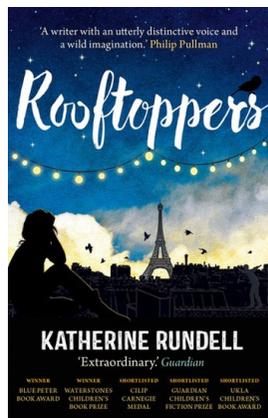


Pax by Sara Pennypacker

Pax and Peter have been inseparable ever since Peter rescued him as a cub. But when Peter is forced to return his fox to the wild his world is torn apart.

Despite the coming war, and the three hundred miles between them, Peter sets out to find his fox. Meanwhile, will Pax, used to life with humans, be able to adapt to life in the wild?

This is a heart wrenching story about the unbreakable bond between a boy and his fox.



Rooftoppers by Katherine Rundell

Everyone tells Sophie that she was orphaned in a shipwreck. But Sophie is convinced her mother survived. When no one believes her, Sophie sets out to prove them wrong.

On the run from the authorities, Sophie finds Matteo, a boy who lives on the rooftops of Paris. Together, they tightrope walk above the busy streets. But will they be able to find Sophie's mother before it's too late?

This is a vivid story about pursuing your dreams and never ignoring a possible.



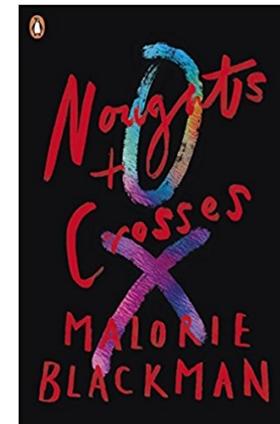
Mortal Engines by Philip Reeve

London is on the move again: a traction city trawling the world on wheels, capturing and eating smaller towns.

But when Tom is thrown off the city by his childhood hero Valentine, he joins forces with the mysterious Hester, and is forced to reassess life as he knows it.

Set in a futuristic landscape, this brilliant story blends action, romance, mystery, crime and horror.

Read it before you see it. Film coming in December 2018



Noughts and Crosses by Malorie Blackman

In this ground breaking novel, the population is divided into two: the white Noughts are second-class citizens; the black Crosses are highly regarded and perceived as the superior race.

Callum is a Nought, and his best friend Sephy is a Cross - the daughter of one of the most influential politicians in the country.

This is a compelling tale of love and friendship and a thought-provoking exploration of the futility of prejudice.