

The Elmgreen Sixth Form Programme

Please note that projects will be used to form part of your assessment within the term.

Eduqas A2 Level Drama and Theatre
Scheme of Work – Practitioners and Component 1 Preparation
Preparation for review analysis
Autumn Term scheme of work outline: <ul style="list-style-type: none">• The Practitioners: Understanding, Application, and Analysis• Reading and revision, mini piece performed, assessed and evaluated with practical SWED – style written work• Component One Performance Project: Stimulus Script, Practitioner and Portfolio/ actor skills developed through workshops• Research, rehearsal, SWED section written practice.• In-depth analysis/research of theatre texts (practically and theoretically)• Keeping detailed notes of EACH rehearsal session (the process)• Attending live theatre performance and refining your critical judgements

Task 1 - Plays

1. Read a contemporary play of your choice.
2. If you need help try one of the following playwrights –

Caryl Churchill, Roy Williams, Mark Ravenhill, Willy Russell, Sarah Kane, David Mamet, John Guber, Edward Bond or Mark Wheeler.

You can also look at the National Theatre NT Connections plays.

3. Write your **own synopsis** of the story/play ... minimum 500 words
4. Produce a **list of query questions** you would like to ask the playwright..... what you don't understand, what you would like to know more about.
5. Create and write your own **monologue** (minimum 600 words). The monologue will be created from a character who was in the play you have read for this task. It is an opportunity to further develop a character of your choice.
6. Be sure to think about location, stage directions and speaking the truth of the character. Monologues should aim to pull the audience in and reveal an inner depth of the character. Be creative.



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Task 2 – Theatre Practitioners

1. Research at least two influential theatre practitioners from the list below.
2. Discuss/highlight the techniques used. How might their techniques influence your monologue?
3. Rehearse and perform your monologue in the style of your chosen practitioner.
4. You may present your work as a report, power point or blog.
 - Stanislavski
 - Brecht
 - Boal
 - Artaud
 - Berkoff
 - Katie Mitchell
 - Marianne Elliott
 - Polly Teale
 - Julie Taymor
 - Rupert Goold
 - Declan Donnellan

Task 3 – Live Show/Performance

NOTE If a 'live' production is really impossible – then please do a **repeat of task 1** and read a second play.

1. To show your commitment to live theatre we would like you to go and see a live performance of your choice. (in this case 'Live' can be theatre, music, circus, street theatre)
2. Write a review of the performance and discuss each of the above headings in detail. Minimum number of words 500. Those of you who completed GCSE drama will be familiar with a Theatre Review.
3. Complete detailed notes and drawings about the performance you see using the following headings as a starting point:-
 - Set
 - Key Moments you liked/disliked/
 - Actor(s)
 - Costumes
 - Venue
 - Music
 - Lighting
4. Aim to show you have conducted research by including a quote about the production (use the internet/newspapers to research and find reviews).
5. Be prepared to discuss the performance you see in the first lesson.
6. See the useful web addresses for venues/theatres in south London.



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Due: First full week of teaching September 2017

London Venues for live work:

National Theatre, South Bank www.nationaltheatre.org.uk

Young Vic, near Waterloo www.youngvic.org

Royal Court, Sloane Square www.royalcourttheatre.com

Battersea Arts Centre, Clapham Junction www.bac.org.uk

Unicorn Theatre, near London Bridge www.unicorntheatre.com

Southwark Playhouse, near London Bridge www.southwarkplayhouse.co.uk

Old Vic, near Waterloo www.oldvictheatre.com

Reading Lists

Suggested reading list to support and underpin year 12:-

Baldwin C – *Stage Directing: A Practical Guide* (The Crowood Press Ltd, 2003) ISBN 9781861266033

Benedetti J – *Stanislavski: An Introduction* (Methuen Drama, 1982) ISBN 9780413500304

Zarrilli, McConachie, Williams and Sorgenfrei - *Theatre Histories – An Introduction* (Routledge, 2010) ISBN 9780415462242

Elsam P – *Acting Characters* (Methuen Drama, 2006) ISBN 9780713675863

More extensive list of reading suggestion available from Ms Foster

If you have any question please contact: Teacher: Ms Z Foster

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