

# The Elmgreen Sixth Form Induction Programme

Please note that projects will be used to form part of your assessment within the term.

## OCR AS Level Classical Civilisation

**Scheme of Work:** In the first year you will study the first component of the course 'Culture and Arts'. This includes the study of 'Imperial Image', which investigates how Roman Emperors presented themselves to the people. The focus of this module will centre on Augustus Caesar: Rome's first Emperor. In the second year you'll study the second component of the course 'The World of a Hero'. This exciting module allows you to explore modern issues of religion, morality, relationships and war within a Classical perspective. These issues will be discussed and debated as we work through a translated text of Homer's Iliad.

Both components are equally weighted (50% each) and will be assessed by two 1 hr 30 minute exams at the end of the two years.

### **Autumn Term scheme of work outline:**

In the autumn term you will be exploring the following:

- Augustus as divi filius, which is latin for 'son of god'. We will examine how Augustus Caesar achieved his portrayal as the 'son of god' and explain the benefits and drawbacks of his close association with Julius Caesar.
- Augustus as an Imperator. How Augustus portrayed himself as a capable military commander, how Augustus promoted military campaigns and how he justified civil wars to the people
- Augustus as Rome's Religious leader. How Augustus restored and changed religious practices during his reign. How Augustus represented himself as being closely related to the gods
- Augustus as the Pater Patriae, which is latin for 'father of the state'. What did Augustus do to ensure that himself and the Imperial Household were viewed as 'role models' to contemporary society. How effective was this?

## **Bridging Project**

### **Context**

Classical Civilisation is a research based subject and this means that any judgements or interpretations must be backed up by evidence and presented in a logical manner. Furthermore, Classical Civilisation covers a period of over 1000 years and this means that it is important to have a general understanding of the chronology of events before embarking on the course.



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**Task 1:**

Create a basic fact file including the name, political role, date of birth and death, and 3 significant events in their lives for the following individuals;

Augustus Caesar

Julius Caesar

Marcus Antonius

Gaius Marius (Reforms)

Sulla

Cicero

Marcus Licinius Crassus

Pompey

**Task 2:**

Augustus of Prima Porta is a 2 m high statue of Augustus Caesar. Look closely at the statue, which can be found online, and explain why Augustus might want to be seen in this way.

[https://en.wikipedia.org/wiki/Augustus\\_of\\_Prima\\_Porta#/media/File:Statue-Augustus.jpg](https://en.wikipedia.org/wiki/Augustus_of_Prima_Porta#/media/File:Statue-Augustus.jpg)

**Task 3:**

In the year 509 BCE the last king of Rome, Tarquinius Superbus, was overthrown and the Roman Republic established.

To what extent was the Roman Republic democratic?

Examine what makes a Democracy 'democratic' and compare it with the Roman Republic model of government.

**Task 4:**

In the year 9 CE the Roman commander Varus experienced a crushing defeat in Teutoburg Forest. Upon hearing the news, Augustus is claimed to have hit his head repeatedly against the palace walls and shouted "*Quintili Vare, legiones redde!*" (*Quintilius Varus, give me back my legions!*).

Augustus' devastation following the defeat emphasises the significance of military expeditions. What military campaigns occurred during Augustus' reign? How important were the result of these? (Consider Egypt and grain, campaigns in the Rhine and Danube)

**Task 5:**

Take a look at Horace's ode 1.37. What is the poem about? What does it tell us about Augustus? Is anyone omitted from the poem? Why?

*Reading List:*



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**Textbook to buy:**

**Year 1:** OCR Classical Civilisation AS and A Level Components 21 and 22 by Rob Hancock Jones, James Renshaw and Laura Swift

**Year 2:** OCR Classical Civilisation AS and A Level Component 11 by Sally Knights

**Year 2:** Homer, 'Iliad' translated by E. V. Rieu, revised translation by D.C.H Rieu (penguin) [written as 'Penguin Classics Homer The Iliad' on Amazon]

*If you have any question please contact:*

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*Please be aware that staff may not be available to respond to emails after Friday 20 July 2018*



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