

The Elmgreen Sixth Form Induction Programme.

Please note that projects will be used to form part of your assessment within the term.

Eduqas A Level Art and Design

Scheme of Work: Human Condition

Introduction:

Unit 1 60%

The A Level course is split over two years. In the first year students will investigate and explore a variety of artists relating to the theme of Human Condition. In the second year students develop their own personal investigations that complement their skills and interests. Many of our past students have gone onto study courses like architecture, fashion photography and art and design at university which is why we ensure their portfolios reflect their interest in those areas.

Unit 2 40%

In February of Year 13 you will be set an externally set assignment similar to that of GCSE and have eight weeks to complete this unit finalising in a 15 hour practical exam.

Summer Task:

Task 1:

Gallery Visit. #BPPortrait

Visit the BP Portrait Award at the National Portrait Gallery (see link below) – it's free and an excellent starting point. The BP Portrait Award is the most prestigious portrait painting competition in the world and represents the very best in contemporary portrait painting. With a first prize of £35,000 the Award is aimed at encouraging artists to focus upon and develop portraiture in their work. Collect four postcards from the exhibition of your favourite pieces of work in addition to flyers and other information from the gallery. This will be used to present in the first few pages of your new sketchbook.

Create a PowerPoint presentation of each of the artists analysing their work in detail and your reason for selecting the work. Use the 'Writing Frame for Critical Study' to guide your response.

Task 2:

Self Portrait

Inspired by one of the artists you must create your own self-portraits. One in pencil and the other in paint no bigger than A3. We will also expect to see photographs responses.

You will be presenting this to your class in September and presenting it in your sketchbooks also.

Useful internet links:

<https://www.npg.org.uk/whatson/bp-portrait-award-2018/exhibition/>

<http://www.studentartguide.com/featured/high-school-painting-and-drawing-projects>

If you have any question please contact:

Teacher: Mr A Ryan



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Our Vision:
To develop Aspiration and Excellence in all.
Our Values:
High Achievement / Citizenship / Inclusivity / Independence / Joy / Team Work



We look after ourselves. We look after each other. We look after our school. We look after our community.

Writing Frame for Critical Study

Structure	Useful Starters	Useful Vocabulary
Introduction: describe the work – pretend you are telling someone who cannot see it	The artist painted the image in.... (date) The artist made the sculpture in (date) The work portrays.... The work shows.... The materials used are.... The sculpture is made from...	Suggests, conveys, conjures, recalls, creates, when looked at closely, from a distance... Oil on canvas, acrylic, graphite pencil, pastel, charcoal, marble, bronze, ceramics, mixed media,
Artist's intention	I think the artist is trying to... The reason I think this is because... I get the impression the artist is trying to... I believe the artist is trying to show...	Exaggerate, distort, conjure up, recreate, observe, reflect, express mood or ideas, explore, line, tone, texture, colour, shape, see, feel, think, imagine...
Sources of inspiration and influences	I think the artist worked from..... ... because....	Observation, memory, imagination, supporting sketches, photographs
Your reaction	The work makes me feel... ... because...	Happy, sad, suggests, evokes, conveys, mood, feeling, atmosphere, recalls, reminds me of...
Composition	The composition of the painting is... The ... stand out... because...	Balanced, symmetrical, asymmetrical, foreground, background, arrangement, composition, design, strong lines, lead the eye, shapes, large, angular, curved
Use of colour, tone and texture	The artist's use of colour... ... suggests... I think the artist has used these colours/brushmarks/texture/tone to suggest....	Hot, cold, bright, dull, vivid, somber, pastel, clashing, matching, range, variety, rough, smooth, broken
Style	I think the artist's style is...	Abstract, realistic, surrealistic, graphical, illustrative, stylized, expressionist
Conclusion	I like/dislike this work because....	

Writing Frame for Critical Study

Introduction – describe the work of art	The work was made in... (year)	The painting/sculpture shows...	It recalls/recreates...
	The colours used are... *bright *dull *bold *vivid *sombre *clashing *pastel *a monochrome colour scheme *cold colours *warm colours	The brush marks are... *delicate *bold and wide *smooth and even *angry and angular	The work is... *detailed *simplified *realistic *abstract
What materials has the artist used?	Oil on canvas	Graphite pencil	Charcoal
	Acrylic on canvas	Pastel	Ceramics/Pottery
	Bronze	Mixed media	Plastic
Form and Composition	The work is... *carefully balanced *symmetrical/asymmetrical	The artist has used... in the composition... *strong lines *diagonals *curves *shapes so that you are made to notice....	
	*foreground *middle ground *background		
	The artist has used.... *angular lines *soft curves *jagged shapes *areas of detail *small marks and dashes	The artist has used.... *tone to show form *line to show structure *detailed marks to show texture *exaggerated lines to show movement	
Artist's style...	Graphic (clear, bold, simplified, stylized)	Abstract (not based on anything recognisable)	
	Illustrative (detailed, representative, accurate)	Surrealistic (bizarre, unusual, involving dream-like imagery)	
	Expressive (loose, sketchy, not too accurate, showing emotion)	Realistic (very detailed and realistically recreated)	
Conclusion...	Why you like or dislike the work of art...		
	The drawing would work well being used for...		



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