

Name:

Class: 8\_

**Year 8 ILP – Art - Term 4**

**Artist:** Chris Ofili

**Title of Artwork:** No Woman No Cry

**Year Made:** 1998

**Materials used:** Mixed media on canvas

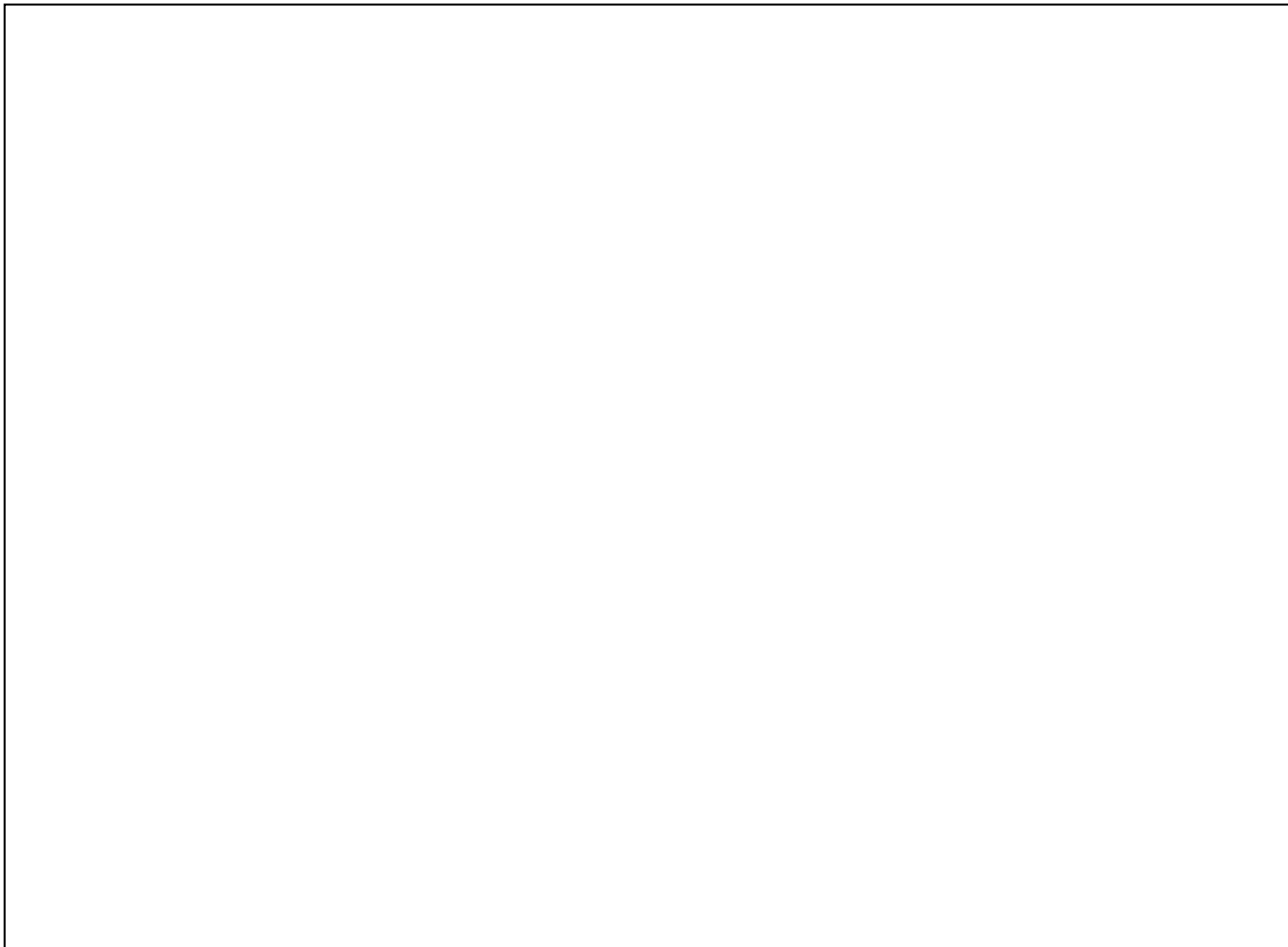
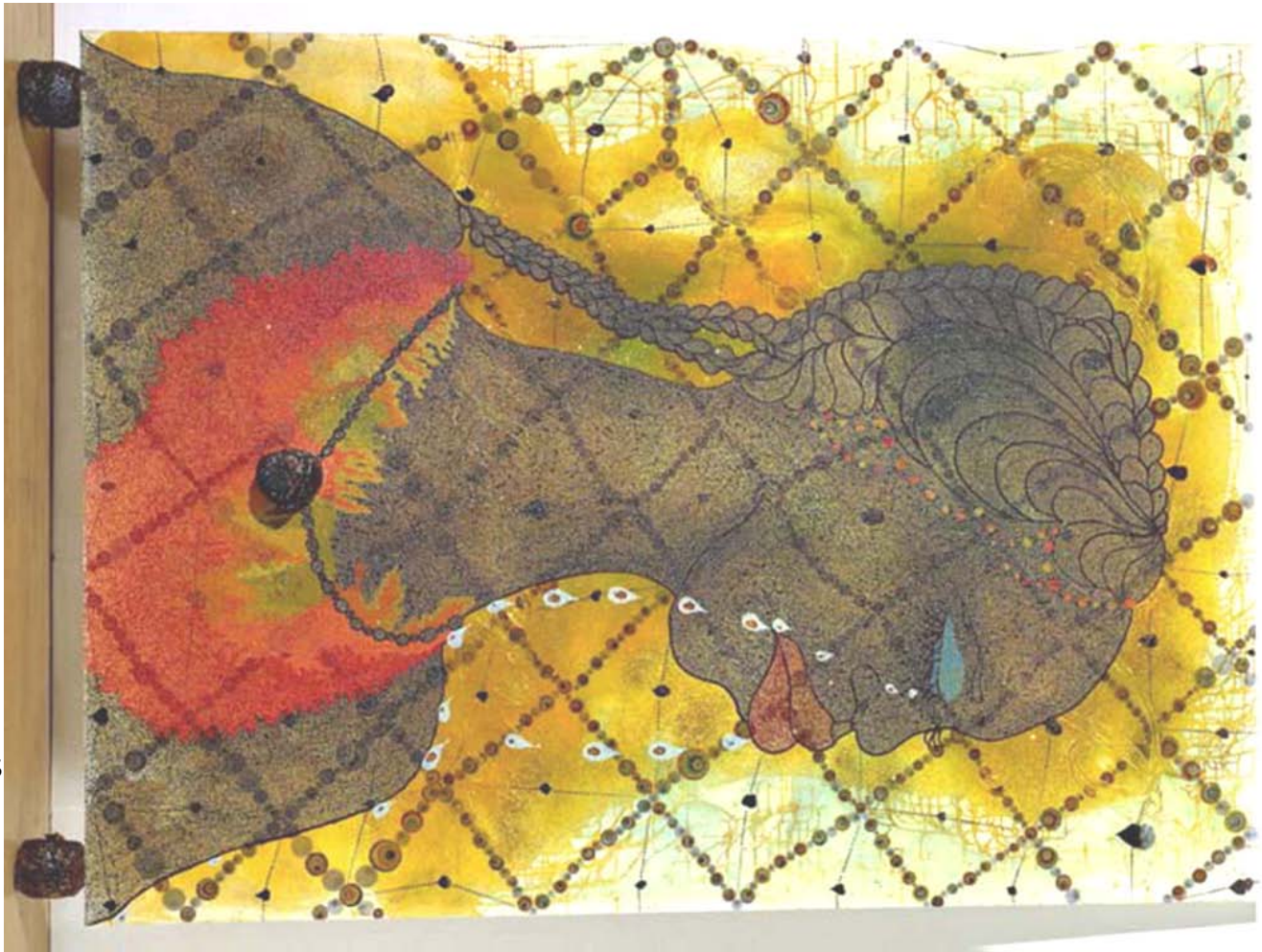
Date (Week beginning)	Page number	Task
1 March	2	Copy the artwork into the box provided on page 2. Use tone.
8 March	3	Read the paragraph about the artwork and answer the questions.
15 March	4	Create your own portrait (of somebody else)
22 March	4	Continue working on your portrait.
29 March	DEADLINE	HAND IN COMPLETED PROJECT

LEVEL	DESCRIPTION OF HOW TO REACH THAT LEVEL
<b>4</b>	<ul style="list-style-type: none"> <li>I have answered all the questions about the artist.</li> <li>I have spent time copying the image</li> <li>I have produced my own artwork that relates to the artist’s work</li> </ul>
<b>5</b>	<ul style="list-style-type: none"> <li>I have expressed my own opinion about the artwork</li> <li>I have used a good tonal range in my copy of the artwork</li> <li>My portrait shows that I have thought about the materials and techniques that the artist used and is of a good standard.</li> </ul>
<b>6</b>	<ul style="list-style-type: none"> <li>I have done further research about the artist to get a better understanding of their work.</li> <li>I have copied the image accurately</li> <li>My own artwork relates to the artist’s work, demonstrating a high level of technical knowledge, skill and understanding.</li> </ul>
<b>7</b>	<ul style="list-style-type: none"> <li>I have demonstrated that I clearly understand why the artist has worked in the way he has.</li> <li>My drawing is an excellent copy of the original</li> <li>I have produced my own artwork that relates to the artist’s work, showing a high level of skill, imagination and creativity.</li> </ul>

SELF ASSESSMENT OF ILP (Fill this box in when the ILP is complete): AtL grade? (Circle one) M H S X

What I have done well:

To make it even better I could.....



*No Woman No cry* is a tribute to Doreen Lawrence, the mother of the London teenager Stephen Lawrence who was murdered by a racist gang. The artwork is named after a Bob Marley song. The tears of the woman in the painting contain collaged images of Stephen and the words 'RIP Stephen Lawrence' in special paint that is more visible in a darkened room. Chris Ofili also wanted the painting to represent grief and sadness in general. The painting has layers of different art materials on the canvas which represent the layers of meanings that the artwork has. It is a good example of the way Ofili likes to focus on pattern, decoration and symmetry. The painting stands on two balls of elephant dung. The necklace is also made of dung. Ofili first used dung on an art college trip to Africa. The balls are studded with bright pins so that they look attractive at the same time as being disgusting. Ofili often uses glitter, sequins and bright colours to make his work look attractive. There are collaged images that represent specific events in British culture and Ofili wants viewers to think about the different meanings hidden in the layers of the work.

**Task: Answer the questions in the box below using full sentences.**

Why did Chris Ofili make the artwork? Name three art materials that are used in the artwork. What feelings and emotions was Ofili trying to express? What do you imagine you can hear when you look at the work? What an you smell? What would it feel like if you could touch it? What is your personal opinion of the artwork and why? What do you think Doreen Lawrence thought about the work? What would you like to ask Chris Ofili?

**Extension tasks (Complete on a separate sheet):** Why do you think Ofili used the special paint on *No Woman No Cry*? Why do you think he used a song title as the title of the painting? Why do you think he used that song in particular? Find out 5 interesting facts about Chris Ofili. Find a colour image of the artwork, how does seeing the colours affect your opinion of it? Did you expect it to be those colours? Where in London can you currently see an exhibition of Chris Ofili's work? Have you been to see it, if so, what did you think of it?

**Your own artwork (2 weeks work):** TITLE \_\_\_\_\_

In the box below create your own portrait in the style of Chris Ofili. It can be a family member, a friend, a celebrity, a fictional character...it's up to you! Start by creating a background that represents the person. It could be a particular colour, a map, text from newspapers or magazines, a song. Then draw/collage/paint/trace/stick the image of the person on top. Be creative and do your best work! Use a variety of materials. (It can be done on a larger piece of paper)

