

### Curriculum Overview for Music Terms 3 and 4

Year 7	<p><b>Project title:</b>Programme Music</p> <p>Students are currently learning about the musical elements and how these can be used to create a mood or effect. We have listened to Saint Saens <i>The Carnival of the Animals</i> and Smetana's <i>Ma Vlast</i>, and are now beginning our own programmatic compositions to represent given stimuli.</p> <p><b>Key skills/concepts</b>  Terminology  Musical elements  Programme music  Composition</p> <p>Yr 7 students will not have an ILP for music in term 3.</p>
Year 8	<p><b>Project title:</b>A Cut Above- Knife crime protest songs</p> <p>Students have been listening to various Protest songs, and have been working on group performances of Bob Marley's No Woman No Cry. They are now about to start writing their own protest songs, based on the theme of gun/knife crime, in order to develop their song writing skills.</p> <p><b>Key skills/concepts</b>  Performance of No Woman No Cry  Reggae- off beat  Notation  Bassline  Chords  Own protest song about topical issue  Structure- verse, chorus, bridge  Lyrics</p> <p>ILP: students have been asked to write a magazine review on 3 protest songs.</p>
Year 9	<p><b>Project title:</b> Beyonce Song Commission</p> <p>Students worked on a performance of Beyonce's If I Were a Boy, and have now been asked to write a song in the style of Beyonce for the winner of the X Factor. They have been thinking about lyric writing, song structure, and compositional techniques. The best songs will be performed in the Spring Concert.</p> <p><b>Key skills/concepts</b>  Structure- verse, chorus, bridge  Chords  Lyrics  Music in society  Music in context</p> <p>Yr 9 students will not have an ILP for music in term 3.</p>