

Curriculum Overview for Music Terms 3 and 4

Year 7	<p>Project title:Programme Music</p> <p>Students are currently learning about the musical elements and how these can be used to create a mood or effect. We are listening to Saint Saens <i>The Carnival of the Animals</i> and Smetana's <i>Ma Vlast</i>, and students will then compose their own programme music using the macs to develop music ICT skills.</p> <p>Key skills/concepts Terminology Musical elements Programme music Composition Music technology</p> <p>Yr 7 students will not have an ILP for music in term 3</p>
Year 8	<p>Project title:A Cut Above- Knife crime protest songs</p> <p>Students will be listening to various Protest songs, and are currently working on group performances of Bob Marley's No Woman No Cry. They will then start writing their own protest songs, based on the theme of gun/knife crime, in order to develop their song writing skills.</p> <p>Key skills/concepts Performance of No Woman No Cry Reggae- off beat Notation Bassline Chords Own protest song about topical issue Structure- verse, chorus, bridge Lyrics</p> <p>Year 8 students will not have an ILP for music in term 3</p>
Year 9	<p>Project title: Beyonce Song Commission</p> <p>Students are working on a performance of Beyonce's If I Were a Boy, and will then be asked to write a song in the style of Beyonce for the winner of the X Factor. They will be thinking about lyric writing, melody writing, song structure, and compositional techniques.</p> <p>Key skills/concepts Structure- verse, chorus, bridge Chords Lyrics Music in society Music in context</p> <p>ILP: students have been asked to produce a web page on song writing for term 3</p>