

Curriculum Overview for Art Term 3

Year 7	<p><u>Direct observation of Natural Forms</u> Students will work with a wide variety of materials and methods to record natural forms. In line with the Humanities theme of the Far East, we will look at the work of Japanese artists and students will produce their own work in response to artists work.</p> <p>Methods: Non-dominant hand drawing Continuous line drawing Experimental and sustained drawing Photography Collaborative sculptures from direct observation</p> <p>Materials: Pencils, pen, pen and ink, charcoal, graphite, collage, paint</p>
Year 8	<p><u>Batik Self Portraits</u> Students will manipulate photographs in Adobe Photoshop to use as the basis for their batik portraits. Layers of colour are built up week by week, until the portrait is finished. Students will then embellish, decorate and personalise their portrait. Students will work on a collaborative textile project alongside their individual work. Key artist this term is Chris Ofili http://www.tate.org.uk/britain/exhibitions/chrisofili/default.shtm</p>
Year 9	<p><u>Abstract Art and Ceramics</u> Students will complete Abstract Art paintings based on mark making to music and the works of Kandinsky. Following on from this, students will create clay slabs featuring their initials and decoration showing the influence of Abstract Art. Students will learn clay building and joining techniques.</p>